

Clerk File No. 311152

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Reappointment of Eric Fredericksen as
member, Seattle Arts Commission, for a term
of confirmation to December 31, 2012.

The City of Seattle – Legislative Department

Clerk File sponsored by: 

Committee Action:

Date	Recommendation	Vote
12/25/10	WY, TR, SC	12/8/10 (C/H)

Related Legislation File: _____

Date Introduced and Referred: 12.6.10	To: (committee): Housing, Human Services Health + Culture
Date Re-referred:	To: (committee):
Date Re-referred:	To: (committee):
Date of Final Action: 12.13.10	Disposition: Confirmed

This file is complete and ready for presentation to Full Council. _____

Full Council Action:

Date	Decision	Vote
12.13.10	Confirmed	9-0

12.1.10
Date Filed with City Clerk

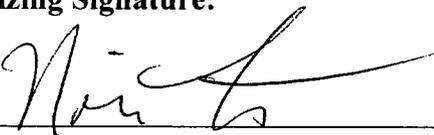

By

CF No.311152

Title:Reappointment of Eric Fredericksen as member, Seattle Arts Commission, for a term of confirmation to December 31, 2012.

Date Filed with City Clerk:20101201

**City of Seattle
Notice of Appointment**

Name: Eric Fredericksen		<input type="checkbox"/> Executive Appointment <input checked="" type="checkbox"/> Legislative Appointment <input type="checkbox"/> Agency Appointment <input type="checkbox"/> PDA Council <input type="checkbox"/> PDA Constituency
Residential Neighborhood: Central District	Zip Code: 98122	Contact Phone No.: 206.853.3277
Appointed to: Seattle Arts Commission		Date of Appointment: December 13 th , 2010
Authority (Ord., Res.): Ordinance #121006		Term of Office: 2 years From: Confirmation To: December 31 st , 2012
Comments: Mr. Fredericksen is a Board Member of On the Boards Contemporary Performance Center; Juror, Jacob Lawrence Gallery, University of Washington; Juror, Punch artist co-op and Soil artist co-op, Seattle; and served as an Advisory Board Member for Consolidated Works in Seattle, from 1999 to 2004.		
Authorizing Signature: 		Name and Title of Officer Making Appointments: Nick Licata, Chair, Seattle City Council Housing, Human Services, Health and Culture Committee

Confirmed by the Following Vote at City Council

In Favor: 9	Against: 0	Date: 12-13-10
Attested by: 		Title:



SEATTLE ARTS COMMISSION (SAC)

16 members • Three 2-year terms or 6 years maximum
 8 appointed by Mayor • 7 appointed by Council • 1 appointed by SAC
 (**Get Engaged position appointed by Mayor for 1-year term)

Only City Council appointments are subject to City Council confirmation

Name	Term Ends	Term # = years served by term end	Clerk file # earliest term 1 st , followed by subsequent terms	Position	Appt. By
Carol Munro	12/31/2010	1 st = 2	309701	1	Mayor
Dan Corson	12/31/2011	2nd = 4	307760 309038 310304	2	Council
Joaquin Herranz, Jr.	12/31/2010	2 ^d = 4	308358 309699	3	Mayor
Michael Seiwerath	12/31/2011	1st = 2	310458	4	Council
Dorothy Mann	12/31/2009	2 nd = 4	309695 309696	5	Mayor
Lara Davis	12/31/2011	2nd = 2⁺	310171 310303	6	Council
Sandra D. Jackson-Dumont	12/31/2010	1 st = 2	309700	7	Mayor
Jon Rosen	12/31/2010	1st = 2	309688	8	Council
Deborah Guenther	12/31/2010	1 st = 2	309698	9	Mayor
Eric Fredericksen	12/31/2010	1st = 2	309686	10	Council
<i>Vacant</i>	--	--	--	11	Mayor
Randy Engstrom	12/31/2010	3^d = 5[*]	307727 308398 309685	12	Council
David Sabee	12/31/2010	1 st = 2	309702	13	Mayor
Diana Falchuk	12/31/2010	1st = 2	309687	14	Council
Fidelma McGinn	12/31/2011	1 st = 2	310463	15	Commission
Ellienne E. McKay**	09/01/2011	1 only	?	16	Mayor

* originally appointed mid-term, serving less than a full term. Refer to member's clerk file.

	Men	Women	Vacant	Minority	(1) Asian- American	(2) African- American	(3) Hispanic	(4) Native- American	(5) Caucasian	(6) Other
Mayor	2	5	1	3	0	2	1	0	4	0
Council	5	2	0	1	0	1	0	0	6	0
SAC	0	1	0	0	0	0	0	0	1	0
Get Engaged	0	1	0	0	0	0	0	0	1	0
Total	7	9	0	4	0	3	1	0	12	0

(via email)

Monday, November 08, 2010 3:37 PM

To: Video, Frank

Dear Frank Video,

I am interested in continuing as a commissioner on the Seattle Arts Commission. I think the SAC can serve an important role in advising a new director of the Office of Arts and Cultural Affairs, in a difficult funding environment, on how to refocus the energies of the department toward promoting the interests of artists and arts institutions in the city, especially by refocusing on advocacy and practical assistance rather than primarily operating as a cultural institution within city government.

I look forward to new energy on the commission and in the office in working to develop a strong sense of what the office is and does, and how the commission works to advise and guide the office in its work with the broader arts community in Seattle.

And I look forward to continuing my work on the Public Art Advisory Committee as innovative models of public art practice begin to be proposed for Seattle, particularly in the waterfront redevelopment project.

Yours sincerely,
Eric Fredericksen

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Eric Fredericksen
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Seattle, WA 98124

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206-853-3277

Eric Fredericksen

Western Bridge

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(206) 838-7444

eric@westernbridge.org

Employment

January 2003 – present

Director

Western Bridge, Seattle

Founded and operate a foundation and 11,000 square foot art space with the contemporary art collectors Ruth and William True. Mounted seven exhibitions in two years. As the sole fulltime employee, perform a range of roles including executive director, curator, public relations officer and director of exhibitions. Assist in building and shaping a 300-piece collection. Actively engaged the design process, working with Roy McMakin/ Domestic Architecture to create and equip successful exhibition spaces for a wide range of contemporary media while supporting the design process and practice of the architects.

September 2002 – December 2002

Consultant to William and Ruth True

Provided collection advice to Seattle contemporary art collectors, undertook preparatory research toward opening an art space.

May 2002 – August 2002

Managing Editor

Art on Paper magazine, New York City

Wrote and edited news articles, calendar, and previews. Redesigned front-of-book and added new calendar and previews section. Tracked copy flow, deadlines, contracts, lineups, and layouts.

May 2001 – May 2002

Associate Editor

Architecture magazine, New York City

Edited the Culture section of the magazine, covering the intersections between architecture, visual art, and urbanism. Commissioned articles from critics and academics, including Christopher Hawthorne, Glen Helfand, Tom Vanderbilt, and Gwendolyn Wright. Wrote articles on Roden Crater, war ruins and the World Trade Center, skateboarding and architecture. Created Agenda, a new reviews and events section for the front of the book.

1999 – 2000

Director of Visual Arts (volunteer position)

The Little Theatre, Seattle

Organized seven exhibitions, including six solo shows devoted to young artists, in three cases offering them their first solo exhibitions.

September 1993 - September 2000

Senior Writer, Arts Editor, other positions

The Stranger, Seattle

Wrote features and reviews on art and architecture, as well as a column, "Culture Wars," for an alternative weekly. Supervised a four-person staff, and freelancers, as Arts Editor (August 1997 to February 1999). As Books and Visual Arts Editor (October 1994 to August 1997) created new standalone section of book and art reviews.

Education

Williams College, Williamstown, MA

B.A., Theater, 1992

Exhibitions Curated

"Poste Restante," forthcoming 2011, Artspeak, Vancouver, and successive venues.

Martin Creed: "Open/Closed Big/Small Full/Empty On/Off," Sept. 11 - Dec. 18, 2010, Western Bridge.

"Box with the Sound of Its Own Making," May 8 - July 31, 2010, Western Bridge.

Euan Macdonald: "A Little Ramble," Jan. 16 - April 17, 2010, Western Bridge.

"An Invitation to an Infiltration," Winter 2010, Contemporary Art Gallery, Vancouver.

"Parenthesis," Sept. 26 - Dec. 19, 2009, Western Bridge.

"Underwater," May 22 - Aug 2, 2009, Western Bridge.

"Of vagrant dwellers in the houseless woods," March 14 - April 18, 2009, Or Gallery, Vancouver.

A tour through the sublime, in a degraded but recognizable form. The exhibition argues that the concept of the sublime—objects or experiences that exceed comprehension—retains discursive possibilities even as the word itself decorates tourism brochures or dessert menus. The exhibition includes works in video, film, sculpture, puppets, photographs, and handbound books by Lutz Bacher, Heather and Ivan Morison, Oscar Tuazon, and Jordan Wolfson.

"[title variable] (Yes or No and/or Yes and No, Untitled (A Brink of Infinity), According to Speculative Logic)," January 2 - May 11, 2009, Western Bridge.

An experiment in curation without the limit of a single theme. The exhibition is partially rehung at irregular intervals, introducing new work based on associations with one or more work in the current hang. Artists include Tauba Auerbach, Dawn Clements, Anthony McCall, Ed Ruscha, Mary Temple.

"Light, Seeking Light," Sept 20 - Dec 20, 2008, Western Bridge.

Four new installations by Claire Cowie (commission), Solange Fabião, Susan Philipsz, and Mary Temple (commission). The works share a focus on light as a phenomenon. Each work brings attention to the affective power of light.

"You Complete Me," April 24 - Aug 2, 2008, Western Bridge.

Does interactivity make art more democratic, or can it also be a kind of tyranny? Can open forms result, as per Nicolas Bourriaud, in the creation of "micro-utopias," or should the work retain the potential to express or generate antagonisms and conflict? Work by Matthew Cox, Eli Hansen and Oscar Tuazon (commission), Jeppe Hein, Mark Soo, Mungo Thomson, Andreas Zybach, and others.

"Multiplex," Jan 31 – March 25, 2008, Western Bridge.

An anthology of work in projected video and video installation from the first half of the decade. Expanded narrative approaches and perpetual loops, on monitors, projected on screens and walls. Each installed independently in a dedicated space. Work by Jack Daws, Dara Friedman, Isaac Julien, Takeshi Murata, Jennifer Steinkamp, and others.

"Insubstantial Pageant Faded," Sept. 13 – Dec. 21, 2007, Western Bridge.

Decay and change in the art object is contrasted with the motto "Ars longa, vita brevis." Is art eternal when the art object is not? Work by Martin Creed, Neil Goldberg, Jeppe Hein, Roger Hiorns, Anthony McCall, Dan Webb, Jordan Wolfson, and others.

"Looking Up from US" Aug 16 – 25, 2007, Noorderzon Festival, Groningen, the Netherlands.

Five video programs, including work by Euan Macdonald, Kevin Schmidt, Jeremy Shaw, Ryan Trecartin, and Ron Tran. Ten silent videos selected for outdoor projection screens. A poster installation by Hadley + Maxwell.

"Bill Fontana: Objective Sound," May 25 – Aug. 4, 2007, Western Bridge.

San Francisco sound artist Bill Fontana uses industrial objects found in the industrial zone surrounding Western Bridge to "listen" to the sounds of the district. Steel buoys, large glass bottles, and conduit resonate or vibrate with the noise; these resonances are relayed throughout the building in a live, continually changing composition.

"Oscar Tuazon and Eli Hansen: VOLuntary Non vulnerable," March 24 to April 20, 2007, Bodgers and Kludgers Co-operative Art Parlour, Vancouver. Collaborative exhibition of works on paper, glass, and steel, relating to off-the-grid autonomous living strategies.

"Kit Bashing," Jan. 16 – May 5, 2007, Western Bridge.

Artists using archives, finding new uses for found materials. Christian Marclay's four-channel video installation "Video Quartet" joins work by Gretchen Bennett (commission), Steven Brekelmans, Ryan Gander, Carsten Höller, Paul Morrison, Steve Roden, and Ben Rubin.

"Into Black," Sept. 16 – Dec. 16, 2006, Western Bridge.

Work in light, video, photography on themes of light and darkness in relation to representation and reception, by Jason Dodge, Olafur Eliasson, Spencer Finch, Neil Goldberg, Hadley + Maxwell, Euan Macdonald, Paul Morrison and others.

“U.S. and Us: Videowerk,” Aug. 17-27, 2006, Noorderzon festival, Groningen, the Netherlands.

Video loops relating to the context of a festival of new performance, locating moments when the roles of performer and audience blur or are reversed. Work by Lutz Bacher, Johanna Billing, Stephen Dean, Dara Friedman, Jacob Gleeson, Neil Goldberg, Christian Marclay, Takeshi Murata, Daniel Pflumm, Anri Sala.

“Boys and Flowers,” March 30 – Aug. 12, 2006, Western Bridge.

Work on themes of landscape, botany, gender, and sexuality by Kutlug Ataman, Scott McFarland, Kirsten Stoltmann, Universal Nonlinear Design, Stephen Vitiello, with new commissioned installations by Jeffrey Mitchell and Paul Morrison.

“Crash. Pause. Rewind.” Oct. 14, 2005 – March 4, 2006, Western Bridge, Missoula Art Museum (2007).

Contemporary mediated disaster imagery viewed through 18th century notions of the sublime and the lure of the ruin, through the work of E.V. Day, Tacita Dean, Christoph Draeger, Timothy Hutchings, Chris Larson, Euan Macdonald, and a commissioned performance, “Dark Room,” by Crispin Spaeth Dance Group.

“Shelley Jackson: SKIN,” September 2 – 5, 2005, Bumbershoot Festival, Seattle.

Exhibition on the author’s “mortal work of art,” a story tattooed word by word on some 1500 volunteers. Drawings, documents, and a tattooing station.

“River Styx,” May 28 – Sept 15, 2005, Western Bridge.

A commissioned installation in sculpture, drawing, and photography by Daniel Roth, accompanied by a photographic installation by Roni Horn, a video installation by Gary Hill, and work by Olafur Eliasson, Maria Friberg, Rodney Graham, Richard Misrach, and Nicholas Nixon.

“19 Rainstorms,” March 10 – May 15, 2005, Western Bridge.

A 19-channel video installation by Neil Goldberg, with work by Oliver Boberg, Trisha Donnelly, Tania Kitchell, Anri Sala, Bing Wright.

“Possessed,” May 27 – October 9, 2004, Western Bridge.

Work on themes of possessions and possession. An installation by Zoe Leonard, with work by Bruce Nauman, Shirin Neshat, Tony Oursler, Paul Pfeiffer, Aida Ruilova, Thomas Schutte, Sam Taylor-Wood, and a commissioned text by Shelley Jackson.

"Christ 2000: Otherwise Landfill," March 13 – April 23, 2000, The Little Theatre, Seattle.

"Leo Saul Berk: New Work," Dec 8, 1999 – Jan 16, 2000, The Little Theatre.

"True Lies: Four Seattle Photographers," Oct 19 – Dec 4, 1999, The Little Theatre.

"Derek Stroup: Field Guide," Sept. 7 – Oct 17, 1999, The Little Theatre. Catalog.

"Patrick Holderfield: New Sculpture," June 23 – August 1, 1999, The Little Theatre.

"Shawn Wolfe: Panic Now," May 19 – June 20, 1999, The Little Theatre.

"JR Shutts: Short Stories," March 13 – April 4, 1999, The Little Theatre.

Selected Publications

"Let's Build a Ruin" in "Heather & Ivan Morison," Seattle/Portland: Open Satellite/Publication Studio, 2010.

"The New Ha-Ha" in "Dragged down into lowercase," ed. Oscar Tuazon, Clementine Deliss. Bern: Zentrum Paul Klee, 2008.

"Endless, Nameless" in "Hadley + Maxwell: 1 + 1 – 1." Berlin: Künstlerhaus Bethanien, 2007.

"Crash. Pause. Rewind." catalog, Seattle: Western Bridge, 2007.

"E.V. Day: Intergalactic Installations." Santa Barbara: Contemporary Arts Forum, 2006.

"Solid Void" in "Linear Plenum: An installation by Daniel Mihalyo + Annie Han." Seattle: Suyama Space, 2006.

"Spiral Jetty," *Studio 360*. Public Radio International, Dec. 7, 2002.

"Roden Crater," *Architecture*, April 2002

"Ruins and Memory," *Architecture*, Jan. 2002.

"The Antenna in Architecture" in "Derek Stroup: Field Guide" Artist's book, 2001.

"The Pencil and the Swoosh" in "Uncanny: The Art and Design of Shawn Wolfe." Seattle: Houston, 2000; reprint Corte Madera, CA: Gingko Press, 2001)

"I Love U," *Nest*, issue 10, fall 2000.

Fellowships

2000-2001

Mid-Career Fellow, National Arts Journalism Program, Columbia University

Selected Talks

"Karaoke and Authenticity," an evening of speaking and singing, at Instant Coffee Light Bar, Victoria (2009) and Vancouver (Feb. 27, 2010), On the Boards (2009, 2010), Pop Conference, Experience Music Project, Seattle (April 17, 2010), and the Time-Based Arts Festival, Portland (Sept. 19, 2010).

"Not Funny Ha Ha," in "Eight Times an Unknown Quantity," presented by the Syndicate of Public Speakers Feb. 6, 2010, at Six Acres, Vancouver, BC.

"My Heart and I Agree," Or Gallery, Vancouver, July 5, 2008

"The New Ha-Ha" aka "Making the Freeway Safe for the Free Way," Sommerakademie Zentrum Paul Klee, Bern, Switzerland, August 11, 2008; Program, Berlin, August 14, 2008; Suddenly lecture series, Beaverton, Ore., October 19, 2008.

"White Flags": Feb 15, 2008, Charles H. Scott Gallery, Emily Carr University.

"Contemporary Karaoke Practice": Public Speakers at the Jupiter Art Fair, Portland, Ore., October 1, 2006.

Selected Conferences

Presenter, "Kurt: A Conference," July 21, 2010, Seattle Art Museum.

Moderator, "New Modes of Realism in Contemporary Performance," with Amy O'Neal, Dayna Hanson, Linas Phillips, On the Boards, Jan 11, 2006

Moderator, "Masks as Transformation," with Dario Robleto and Colleen Sheehy, Experience Music Project Pop Conference, April 26, 2005

Exhibitions Juried, Awards Judged

Juror, Gallery4Culture, 2008-2009 season

Sole Juror, Digital Media + Time-Based Works, 2006, Jacob Lawrence Gallery, University of Washington School of Art.

Juror, Northwest New Works Festival, On the Boards, 2006

Judge, Artist Trust/Washington State Arts Commission Fellowships, 2004

Sole Juror, Digital Media + Time-Based Works, 2004, Jacob Lawrence Gallery, University of Washington School of Art

Community Service

Commissioner, Seattle Arts Commission, Office of Arts and Cultural Affairs, City of Seattle, since January 2009.

Board of Directors, On the Boards, Seattle, 2005 – present

Program Advisory Council, Headlands Center for the Arts, Sausalito, 2006 – 2009

Advisory Board, Consolidated Works Contemporary Arts Center, Seattle, 1998 – 2005

Nominator, Sommerakademie at the Zentrum Paul Klee, Bern, Switzerland, 2008 – present