

Seattle Office of Arts & Cultural Affairs

RSJI Statistics

City Artists (Visual, Literary, Multimedia):

2008 22% of applicants represent diverse communities **
 23% of funded artists represent diverse communities **
 2010 18% of applicants represent diverse communities **
 30% of funded artists represent diverse communities **

168 applications 37 artists of color applied
 38 funded 9 artists of color funded
 189 applications 35 artists of color applied
 48 funded 14 artists of color funded

		Applicants	Funded	
**	2010	0.5%	0.0%	Native Americans
		4.7%	18.0%	Asian Pacific Islander Americans
		5.8%	5.9%	Latino/Hispanic Americans
		4.2%	2.0%	African Americans
		1.0%	0.0%	Middle Eastern Americans
		2.1%	3.9%	Other Multiracial Artists

		Applicants	Funded	
2008		2.0%	0.0%	Native Americans
		5.6%	11.4%	Asian Pacific Islander Americans
		4.3%	2.9%	Latino/Hispanic Americans
		5.6%	5.7%	African Americans
		1.3%	2.9%	Middle Eastern Americans
		3.1%	0.0%	Other Multiracial Artists

City Artists (Dance, Music, Theatre/Scriptwriting):

2009 18% of applicants represent diverse communities
 25% of funded applicants represent diverse communities
 2011 18% of applicants represent diverse communities
 21% of funded applicants represent diverse communities

148 applications 27 artists of color applied
 39 funded 10 artists of color funded
 125 applications 23 artists of color applied
 44 funded 9 artists of color funded

		Applicants	Funded	
**	2011	0.0%	0.0%	Native Americans
		6.4%	11.4%	Asian Pacific Islander Americans
		4.8%	6.8%	Latino/Hispanic Americans
		4.8%	2.3%	African Americans
		0.8%	0.0%	Middle Eastern Americans
		1.6%	0.0%	Other Multiracial Artists

		Applicants	Funded	
2009		1.3%	0.0%	Native Americans
		6.1%	15.0%	Asian Pacific Islander Americans
		2.7%	0.0%	Latino/Hispanic Americans
		4.7%	7.7%	African Americans
		2.0%	2.6%	Middle Eastern Americans
		1.4%	0.0%	Other Multiracial Artists

Civic Partners:

- 2009 12% of funded organizations offered services focused on artists and audiences from diverse communities
 - An additional 8% have audiences that reflect the diverse demographics of the city
 - An additional 8% feature the involvement of artists of color
- 2010 21% of funded organizations offered services focused on artists and audiences from diverse communities
 - An additional 4% have audiences that reflect the diverse demographics of the city
 - An additional 6% feature the involvement of artists of color

Ethnic Arts Connection:

- 2007 100% of the artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond
- 2008 59% of the artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond
 - 80% of attendees for the pre-workshop were artists of color (28 out of 35 who attended)
- 2010 68% of the artists featured represent artists of color and/or the diverse immigrant communities in Seattle and beyond
 - 100% of the artists in the visual art showcase represent artists of color and/or the diverse immigrant communities in Seattle & beyond.
 - 31% of attendees for the pre-workshop were artists of color (48 out of 155 who attended)

Neighborhood & Community Arts Funding:

- 2006 39% of the funded applicants were festivals specifically targeting diverse and immigrant communities in Seattle
- 2007 48% of the funded applicants were festivals specifically targeting diverse and immigrant communities in Seattle
- 2008 57% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle
- 2009 43% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle
- 2010 40% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle
- 2011 43% of the funded applicants were festivals specifically targeting communities of color and immigrant populations in Seattle

Public Art:

2007	2008	2009	2010	
27%	25%	16%	N/A	of nominators represent communities of color
24%	14%	38%	37%	of panelists represent communities of color
19%	38%	15%	5%	of advisors represent communities of color
19%	19%	20%	18%	of finalists represent communities of color
9%	8%	26%	13%	of awardees represent communities of color
42%	53%	14%	N/A	of Public Art's purchases of art were from artists representing diverse communities
N/A	15%	N/A	N/A	of workshop panelists were people of color

Seattle Presents:

- 2005 39% of groups performing represent communities of color
- 2006 67% of groups performing represent communities of color
- 2007 67 % of groups performing represent communities of color
- 2008 72% of groups performing represent communities of color
- 2009 65% of groups performing represent communities of color
- 2010 38% of groups performing represent communities of color
- 2011 50% of groups performing represent communities of color

smART ventures:

- 2006 50% of funded projects served diverse communities of color
- 2007 45% of funded projects served diverse communities of color *
- 2008 41% of funded projects served diverse communities of color *
- 2009 46% of funded projects served diverse communities of color*
- 2010 37% of funded projects served diverse communities of color*

2007	2008	2009	2010	
21%	18.6%	10.3%	7.5%	of funded projects served African American communities
12%	3.4%	13.8%	4.5%	served Latino/Hispanic American communities
10%	5.1%	10.3%	13.4%	served Asian Pacific Islander American communities
2%	0.0%	1.7%	3.0%	served Middle Eastern/Arabic American communities
0%	5.1%	1.7%	1.5%	served Native American communities
0%	8.5%	8.6%	7.5%	served multicultural communities not already included in the above groups
7%	6.9%	3.4%	1.5%	served immigrant communities not already included in the above groups

In addition

7%	3.4%	0.0%	1.5%	served the LGBTQ communities
14%	17%	17.2%	21%	served youth
2%	1.7%	0.0%	0.0%	served those living with physical challenges
2%	1.7%	0.0%	0.0%	served those who are incarcerated
0%	1.7%	3.4%	1.5%	served those who are homeless
0%	0.0%	5.2%	4.4%	served seniors

Youth Arts:

- 2006 33% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
75% of the projects served youth that mirror Seattle's diverse demographics
- 2007 54% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
89% of the projects served youth that mirror Seattle's diverse demographics
- 2008 52% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
92% of the projects served youth that mirror Seattle's diverse demographics
- 2009 71% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
64% of the projects served youth that mirror Seattle's diverse demographics
- 2010 61% of funded projects serve youth and include artists & themes that mirror Seattle's diverse population and cultures.
55% of the projects served youth that mirror Seattle's diverse demographics